ART MUSEUM
QUT WILLIAM ROBINSON GALLERY
CREATIVE INDUSTRIES PRECINCT
2012

PROFESSIONAL DEVELOPMENT FOR EDUCATORS
SEMESTER TWO

ROY LICHTENSTEIN
POP REMIX...

1

ARTIST WORKSHOP BRETT LETHBRIDGE

SATURDAY 30 JUNE
10AM-1PM
QUT ART MUSEUM
$25 INC GST

Teachers are invited to our first professional development program held in conjunction with *Roy Lichtenstein: Pop remix.* During this hands-on workshop, you will learn how to create your very own comic by award winning artist/cartoonist Brett Lethbridge inspired by the artwork of Roy Lichtenstein. This is your opportunity to be first in to view the exhibition, do some making, and listen to the curator talk about the exhibition.

PRESENTERS

Jaklyn Babington is the Curator, International Prints and Drawings at the National Gallery of Australia, a position that she has held since mid-2003. Jaklyn has curated three exhibitions drawn from the Gallery collection, *Roy Lichtenstein: Pop remix, Against the grain: the woodcuts of Helen Frankenthaler* and *Robert Rauschenberg 1967-1978.* Awarded a first-class Honours degree in Art History and Curatorship through the Australian National University, Jaklyn's thesis focused on digital printmaking in Australia.

Brett Lethbridge is a multi award-winning artist with a national reputation for his boundless creative energy. His work ranges from the sublime and beautiful linework of his drawings to the vivid richness and exquisite detail of his large paintings. Having finished a degree in Law, Brett took hold of his vocation and began drawing and painting in 1998. After winning numerous awards and on the encouragement of his friends Brett decided to extend his artistic pursuits in Europe. A year in Siena, Italy was followed by numerous international exhibitions including Singapore, Germany, New York, and Romero Britto's gallery in Miami, Florida.

Returning to Australia, Brett continued to develop his vision and artistic creations with passion, energy and commitment resulting in the opening of the Lethbridge Gallery in May 2004.

Brett also continued to work as a cartoonist for the Courier Mail. He exhibits annually in Melbourne and now in the United States and has regular showings of new creations at his own gallery in Brisbane.

EQUIPMENT
QUT will provide all materials.

Welcome to the family **Brett Lethbridge** Pencil and Acrylic on canvas 200cm x 100cm, 2005

SCHEDULE

10.00AM > WORKSHOP WITH BRETT LETHBRIDGE

The morning will start with a workshop led by award winning artist, Brett Lethbridge, who, like Lichtenstein, creates comic-like art. During this workshop, you will create your own comic with traditional drawing materials.

10.45AM > MORNING TEA

11.00AM > WORKSHOP CONTINUED

12.00PM > CURATOR'S TOUR

Join Jaklyn Babington, Curator, International Prints and Drawings, National Gallery of Australia, who will talk about the life and work of Roy Lichtenstein.
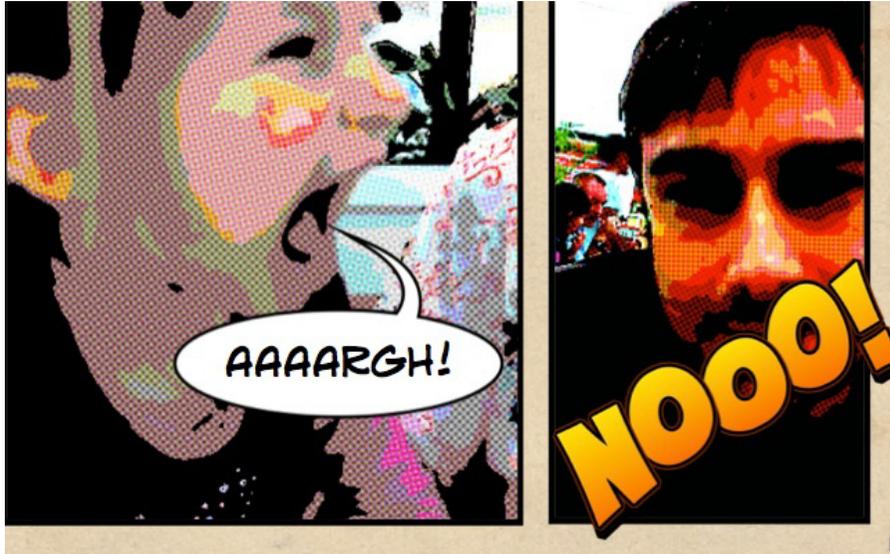
1.00PM > FINISH

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SCHEDULE

4.00PM > LAB: MASH UP
During this computer-based digital workshop, you will learn how to manipulate digital images and create your very own 'post-modern', comic mash-up using Photoshop and Comic Life. Led by Iain Anderson.

4.50PM > REFRESHMENTS

5.00PM > LAB CONTINUED

6.00PM > FINISH OR

6.00PM-7.30PM > (OPTIONAL) A NIGHT WITH BILL

(curator's talk and special screening event of *Bill Viola's The Reflecting Pool Collected Works*)

LAB ONE MASH UP

FRIDAY 27 JULY
4PM - 6PM
CREATIVE INDUSTRIES PRECINCT
$25 INC GST

Get an introduction to our student LABS by attending this Professional Development program. In this project, you'll take photos of yourself and your environment, and reprocess them into a comic strip. Roy Lichtenstein did a similar thing in the 1960s, re-appropriating art from comic book panels as paintings, often making minimal changes. Before you begin, consider how your photographs could be used to tell a story, true or fictional. If possible, plan how your photographs will be displayed and think about what captions or other text would be appropriate.

PRESENTERS

Iain Anderson is an editor, animator, designer, developer and Apple Certified Trainer based in Brisbane, Australia. He has taught privately and in tertiary institutions, and has freelanced for Microsoft and the Queensland Government. Iain presents the LABS at the Creative Industries Precinct.

Olivia Porgand is part of the curatorial team at QUT's Creative Industries Precinct, facilitating the new media exhibition program. Olivia also coordinates the Precinct's extensive public programming, engaging with local schools and creative community hubs. Olivia graduated from QUT in 2010 with a Bachelor of Fine Arts [Visual Arts] with distinction. Olivia presents the education programming, including guided tours at the Creative Industries Precinct.

EQUIPMENT + PREPARATION

Before attending the workshop participants are required to have developed a narrative expressed through 30-40 digital photographs. These pre-existing photographs will then be manipulated using Photoshop and Comic Life in the Mash-Up LAB to resemble the dot-like comics constructed by Roy Lichtenstein. Participants will conclude the workshop with a completed comic strip.

It is essential for participants to provide the files either on a USB stick, CD or by email prior to or at the beginning of the workshop. Participants' final images will also require saving to an electronic device after the completion of the workshop.

2012 PROFESSIONAL DEVELOPMENT FOR EDUCATORS
SEMESTER TWO

BOOKING FORM

TEACHER ....

SCHOOL ....

SCHOOL'S ABN ....

EMAIL ....

POSTAL ADDRESS ....

PHONE .... **FAX** ....

[ ] **1 ARTIST WORKSHOP BRETT LETHBRIDGE**
   SATURDAY 30 JUNE 2012 | 10AM - 1PM | $25

[ ] **2 LAB MASH UP**
   FRIDAY 27 JULY 2012 | 4PM - 6PM | $25

RETURN THIS FORM TO

Pia Robinson

[e] p10.robinson@qut.edu.au

[p] 07 3138 1384

[f] 07 3138 2175

Within two [2] working days of receiving this form we will contact you to organise further details and confirm your booking.

PAYMENT

Professional Development programs cost $25 (inc GST)

Payments can be made via cash, EFTPOS or credit card prior to the workshop, or we can invoice your school.

[ ] Please invoice me (teacher)

[ ] Please Invoice my school

VENUES

QUT Art Museum
Gardens Point Campus
2 George Street
Brisbane Q 4000
www.artmuseum.qut.edu.au
07 3138 5370

QUT Creative Industries Precint
Cnr Kelvin Grove Road and Musk Avenue
Kelvin Grove Q 4059
www.ciprecinct.qut.edu.au
07 3138 5495

PARKING

Short-term paid parking is available on both campuses. Please visit our websites for maps and further information.