

# QUT GALLERIES + MUSEUMS

## 2024 EXHIBITIONS PREVIEW

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INFORMATION INTENDED AS A PREVIEW ONLY. ALL INFORMATION CORRECT AT TIME OF CIRCULATION, SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE CHECK OUR WEBSITE FOR THE MOST CURRENT INFORMATION.

### **Helen Fuller: Bowerbird**

until 10 March 2024  
QUT Art Museum

Like the bowerbird, Helen Fuller is compelled to mine the archaeology of the everyday to create something new. This is reflected in the artist's eclectic mix of materials, including newspaper, fox fur, sardine tins, gum wrappers, bus tickets, cutlery, crockery and other domestic items scoured from op shops and local tips. *Bowerbird* brings together Fuller's early collages and assemblages, along with her more recent paintings and ceramics. [More](#)

### **Pat Hoffie: This Mess We're In**

Until 10 March 2024  
QUT Art Museum

*This Mess We're In* explores the chaos and catastrophes that have become white noise in our everyday lives. Through a visual anthology of failures, propositions and imagined futures, Brisbane-based artist Pat Hoffie presents us with a series of mise en scènes where the borderlines between the factual and the fantastic disintegrate. Across three distinct bodies of work, the artist chronicles her observations of disasters that are both personal and more broadly socio-political. [More](#)

### **Current: Gail Mabo, Lisa Waup, Dominic White**

22 March – 9 June  
QUT Art Museum

ORGANISED BY MCCLELLAND

*Current* features newly commissioned and recent work by three First Nations artists: Gail Mabo (Meriam), Lisa Waup (Gunditjmara/Torres Strait Islands) and Dominic White (Palawa/Trawlwoolway). Their work affirms their powerful connection to their lands, waters and ancestors. The exhibition highlights the three vital and contemporary multidisciplinary practices and references the movement in the passages of water along the eastern coast of Australia connecting land and people of the Torres Strait in the far north to Tasmania in the south. [More](#)

### **Decades: 80 Years of Collecting**

22 March – 9 June  
QUT Art Museum

*Decades* is a compilation of well-known and rarely seen works by significant Australian and international artists, including paintings, sculpture, ceramics and works on paper. A small sample of more than 3000 art objects acquired by QUT since 1945, the exhibition reveals hidden patterns and unexpected connections. [More](#)

### **As Above, So Below Part of ISEA**

23 June – 13 October  
QUT Art Museum

The term 'as above, so below' is commonly used to describe the idea that the microcosm mirrors the macrocosm and vice versa. In our current state of climate crisis, whereby seemingly minute changes in temperature and sea levels threaten catastrophic changes to the broader ecosystem, 'as above, so below' becomes a warning. This exhibition brings together new and recent works by Australian and international artists who engage with our environment by investigating hidden ecosystems, plant communication, endangered species, air quality, eco-acoustics, posthumanism, plant/human relationships, and more. [More](#)

### **William Robinson: The Painter & the Printmaker**

Until 8 September 2024  
William Robinson Gallery

This exhibition provides rare insight into Robinson's mastery as a colourist and mark-maker by showcasing four decades of printmaking, in particular his lithographs and etchings, alongside major paintings. From his early intaglio prints to the virtuosic landscape lithographs Robinson's prints span a diverse range of styles and subject matter. [More](#)

### **Leah King-Smith: rhythm wRites**

27 October 2024 –  
9 March 2025  
QUT Art Museum

Leah King-Smith will collaborate with leading First Nations creative industry experts from visual art, music, dance, theatre, and creative writing to orchestrate a major exhibition. The project, rooted in a decolonisation framework, explores simultaneity, interconnectivity, rhythm, ethereality, spatiality, sound, visuality, and interactivity. Stories of First Nations experiences, histories, and intergenerational connectivity will weave through six galleries in an immersive installation facilitated by QUT's Visualisation and Interactive Solutions for Engagement and Research (VISER) group.

### **William Robinson: Numinous**

1 October 2024 –  
September 2025  
William Robinson Gallery

This exhibition will focus on William Robinson's spiritual connection to the landscape, bringing together major paintings as well as works on paper. It will draw largely on works from the QUT Art Collection, including several works from Robinson's acclaimed *Creation* series.

# QUT GALLERIES + MUSEUMS

## 2024 CURRICULUM LINKS



**FREE ENTRY**  
 Tuesday – Friday 10am – 4pm  
 Sunday 10am – 2pm  
 QUT Gardens Point campus  
 Meanjin/Brisbane

[artmuseum.qut.edu.au](http://artmuseum.qut.edu.au)  
[wrgallery.qut.edu.au](http://wrgallery.qut.edu.au)  
[ogh.qut.edu.au](http://ogh.qut.edu.au)



### Helen Fuller: Bowerbird

until 10 March 2024  
 QUT Art Museum

- Humanities and Social Sciences: Geography
- The Arts: Visual Arts
- Critical and Creative Thinking
- Sustainability

### Pat HOFFIE: This Mess We're In

Until 10 March 2024  
 QUT Art Museum

- Humanities and Social Sciences: History, Geography, Civics and Citizenship
- The Arts: Visual Arts
- Critical and Creative Thinking
- Intercultural Understanding
- Ethical Understanding
- Asia and Australia's Engagement with Asia

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22 March – 9 June  
 QUT Art Museum

- Humanities and Social Sciences: History, Geography
- The Arts: Visual Arts
- Technologies: Design & Technologies
- Languages: Aboriginal Languages
- Literacy
- Critical and Creative Thinking
- Personal and Social Capability
- Intercultural Understanding
- Aboriginal and Torres Strait Islander Histories and Cultures

### Decades: 80 Years of Collecting

22 March – 9 June  
 QUT Art Museum

- Humanities and Social Sciences: History, Geography
- The Arts: Visual Arts
- Critical and Creative Thinking
- Aboriginal and Torres Strait Islander Histories and Cultures

### As Above, So Below Part of ISEA

23 June – 13 October  
 QUT Art Museum

- The Arts: Media Arts, Visual Arts
- Technologies: Design & Technologies, Digital Technologies
- Literacy
- ICT Capability
- Personal and Social Capability
- Intercultural Understanding
- Ethical Understanding
- Asia and Australia's Engagement with Asia
- Aboriginal and Torres Strait Islander Histories and Cultures
- Sustainability

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