

# PROFESSIONAL DEVELOPMENT FOR EDUCATORS

## SEMESTER ONE

## IN THE SPOTLIGHT ANTON BRUEHL

SATURDAY 18 FEBRUARY  
10AM-1PM  
QUT ART MUSEUM  
\$25 INC GST

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Anton Bruehl *Harlem number, Versailles cafe 1943*. Colour photograph. National Gallery of Australia, Canberra. Gift of American Friends of the National Gallery of Australia Inc., New York NY USA made possible with the generous support of Anton Bruehl Jr, 2006. Image courtesy of George Eastman House, International Museum of Photography and Film color print, dye imbibition (Kodak Dye Transfer) print made after 1946.

Teachers are invited to our first Professional Development program held in conjunction with *In the spotlight: Anton Bruehl photographs 1920s-1950s*. This is your opportunity to be first in to view the exhibition, do some making, and listen to the curator talk about the exhibition.

### 10.00AM > WORKSHOP WITH GERWYN DAVIES

The morning will start with a workshop by emerging artist, Gerwyn Davies, who, like Bruehl, creates highly staged images. During this workshop, you will create maquettes from recycled materials and paper and then photograph them.

### 10.45AM > MORNING TEA

### 11.00AM > WORKSHOP CONTINUED

### 12.00PM > CURATOR'S TOUR

Join Anne O'Hehir, Assistant Curator, Photography, National Gallery of Australia, who will talk about the life and work of Anton Bruehl.

### 1.00PM > FINISH

## PRESENTERS

**Anne O'Hehir**, Assistant Curator, Photography, National Gallery of Australia.

**Gerwyn Davies** is an emerging photographic artist based in Brisbane. He has completed a Bachelor of Photography with a double major in Artistic Practice and Creative Advertising at the Queensland College of Art, Griffith University, where he is currently completing his Honours program as well as sessional teaching. Gerwyn has also completed a Bachelor of Creative Industries (Journalism/Sound) from the Queensland University of Technology. He has exhibited throughout Australia, the USA and Chile, as well as curated for and produced several public photographic projects in Brisbane. Gerwyn's work lingers between art and advertising with a focus on non-traditional photographic practice woven with craft and fashion and the construction of abstract costuming.

## EQUIPMENT + PREPARATION

QUT will provide all materials but we ask participants to bring their own camera to photograph works. It is also recommended that you bring a USB stick. It is optional for participants to bring along found or pre-constructed objects and photocopies of photographs taken by the participant to be included in the construction of their maquettes.

From his studio in New York, Australian-born Anton Bruehl (1900–1982) created inventive and perfectly realised colour photographs for magazines such as *Vogue* and *Vanity Fair*. His work ranges from advertising to images of stars of the stage and screen, to his personal photography in the classic documentary tradition.

Bruehl was a leader in the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux.

# PROFESSIONAL DEVELOPMENT FOR EDUCATORS

## SEMESTER ONE

## LAB ONE IDENTIKIT

MONDAY 27 FEBRUARY  
4PM - 6PM  
CREATIVE INDUSTRIES PRECINCT  
\$25 INC GST

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Get an introduction to our student LABS by attending this Professional Development program.

### 4.00PM > LAB ONE: IDENTIKIT

During this computer-based digital workshop, you will learn how to manipulate digital images using Photoshop and Quartz Composer to create your own digital portrait inspired by the artwork of Anton Bruehl. Led by Iain Anderson.

### 4.50PM > REFRESHMENTS

### 5.00PM > LAB CONTINUED

### 6.00PM > FINISH

## PRESENTERS

**Iain Anderson** is an editor, animator, designer, developer and Apple Certified Trainer based in Brisbane, Australia. He has taught privately and in tertiary institutions, and has freelanced for Microsoft and the Queensland Government. Iain presents the LABS at the Creative Industries Precinct.

**Olivia Porgand** is part of the curatorial team at QUT's Creative Industries Precinct, facilitating the new media exhibition program. Olivia also coordinates the Precinct's extensive public programming, engaging with local schools and creative community hubs. Olivia graduated from QUT in 2010 with a Bachelor of Fine Arts [Visual Arts] with distinction. Olivia presents the education programming, including guided tours at the Creative Industries Precinct.

## EQUIPMENT + PREPARATION

For teachers to benefit the most from this program, we suggest pre-visit preparation of viewing Bruehl's artwork. It is essential for you to bring either a USB stick or CD to the workshop as final artwork will require saving.



**Anton Bruehl** *Portrait of Marlene Dietrich, Hollywood 1935*  
direct positive colour photograph.  
National Gallery of Australia,  
Canberra. Gift of American Friends  
of the National Gallery of Australia  
Inc., New York NY USA made  
possible with the generous support  
of Anton Bruehl Jr, 2006

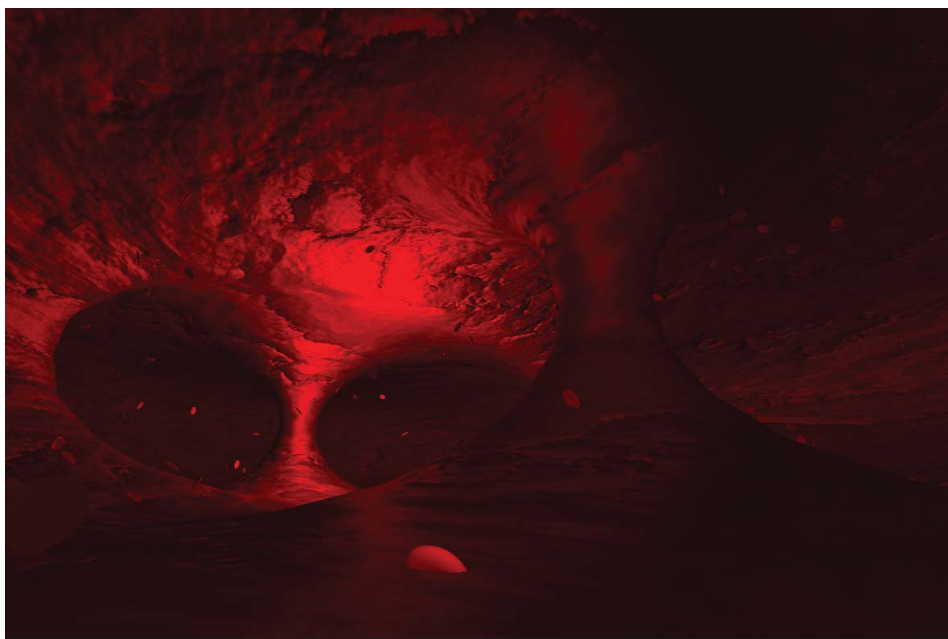
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## MAKING THE GREEN ONE RED VIRTUAL MACBETH

TUESDAY 24 APRIL  
4PM - 6PM  
CREATIVE INDUSTRIES PRECINCT  
\$25 INC GST

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**Making the green one red (Virtual Macbeth)** is a mixed reality artwork and performative exhibition experience that explores Shakespeare's *Macbeth* through digital portals within an inter-spatial installation. Developed by Kerreen Ely-Harper and Andrew Burrell, *Virtual Macbeth* uses cutting-edge technology and dramaturgy methodologies across virtual and physical spaces to express the psychology and poetics of Shakespeare's text.

### 4.00PM > MAKING THE GREEN ONE RED WORKSHOP

Conducted by Kerreen and Andrew, this practical workshop will explore ideas in the exhibition through physical drama-based activities and short technical exercises. Participants will have the opportunity to create their own 'virtual' scenes.

### 4.50PM > REFRESHMENTS

### 5.00PM > WORKSHOP CONTINUED

### 6.00PM > FINISH

## PRESENTERS

**Kerreen Ely-Harper** is a theatre director, filmmaker and teaching artist. Kerreen created and directed a multimedia art project, *Foul Whisperings*, *Strange Matters*, an adaptation of Shakespeare's *Macbeth*, in Second Life in collaboration with Kate Richards and Dr Angela A Thomas. Kerreen's passion for Shakespeare's texts has led her to devise and direct a number of re-workings: *Embrace*, a dance film, based on *Hamlet* and *Brave New World*; and a theatre production of *The Tempest*. She is a graduate from the School of Performing Arts, and School of Film & Television at the Victorian College of Arts. Kerreen is currently a teaching artist with Bell Shakespeare and on-line Education Resources Writer for the Sydney Theatre Company.

**Andrew Burrell** is a hybrid media artist and writer working across the disciplines of sculpture, installation, sound and the written word. He is currently based in Sydney and exhibits regularly both locally and internationally. He works with interactive audio/visual sculpture and installation in both the physical and real-time interactive 3d environments, such as Second Life. Much of his practice revolves around the collection, writing and representation of narrative "fictions" and the interplay of art, philosophy, technology and the life sciences.

## EQUIPMENT + PREPARATION

This program is suitable for all experience levels although a prior knowledge of Shakespeare's *Macbeth* is recommended.

Andrew Burrell and Kerreen  
Ely-Harper

*Making the green one red (Virtual  
Macbeth) 2011*

Screen capture of virtual environment



This project has been assisted by the  
Australian Government through the Australia  
Council, its arts funding and advisory body.



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## SEMESTER ONE

TEACHER .....  
SCHOOL .....  
EMAIL .....  
POSTAL ADDRESS .....  
PHONE ..... FAX .....

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**[ ] 3 MAKING THE GREEN ONE RED VIRTUAL MACBETH**  
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RETURN THIS FORM TO

**Pia Robinson**

[e] p10.robinson@qut.edu.au

[p] 07 3138 1384

[f] 07 3138 2175

Within two [2] working days of receiving this form we will contact you to organise further details and confirm your booking.

# BOOKING FORM

## PAYMENT

**Professional Development programs cost \$25 (inc GST)**

Payments can be made via cash, EFTPOS or credit card on the day, or we can invoice your school.

## VENUES

### QUT Art Museum

Gardens Point Campus  
2 George Street  
Brisbane Q 4000  
www.artmuseum.qut.edu.au  
07 3138 5370

### QUT Creative Industries Precinct

Cnr Kelvin Grove Road and Musk Avenue  
Kelvin Grove Q 4059  
www.ciprecinct.qut.edu.au  
07 3138 5495

## PARKING

Short-term paid parking is available on both campuses. Please visit our websites for maps and further information.